

# Never Weather-beaten Sail

Mark Chapman (1960-)

Melody - Thomas Campion (1567–1620)

$\text{♩} = 66$

The musical score is written for four staves. The first two staves are for the vocal parts, and the last two are for the lute. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 66 beats per minute. The score begins with a four-measure introduction. The first vocal staff has a dynamic of *mf* and a crescendo leading to *f*. The second vocal staff has a dynamic of *mp* and a crescendo leading to *f*. The lute part begins with a dynamic of *p* and a crescendo leading to *f*. The lyrics are: 1. Wea- ther- bea- ten, 2. E- ver bloom- ing, 1. Wea- ther- bea- ten, wea- ther- bea- ten, wea- ther- bea- ten, wea- ther- bea- ten, 2. E- ver bloom- ing, e- ver bloom- ing, e- ver bloom- ing, e- ver bloom- ing. The score then continues with a five-measure section. The first vocal staff has a dynamic of *mf* and a decrescendo. The second vocal staff has a dynamic of *sub. mp* and a crescendo leading to *f*. The lute part has a dynamic of *sub. mp*. The lyrics are: 1. Ne- ver wea- ther- bea- ten sail more will- ing bent to shore. 2. E- ver bloom- ing are the joys of Heaven's high Pa- ra- dise. The score then continues with a four-measure section. The first vocal staff has a dynamic of *sub. mp*. The second vocal staff has a dynamic of *sub. mp*. The lute part has a dynamic of *sub. mp*. The lyrics are: Ah, bent to shore, Ne- ver tir- ed Ah, Pa- ra- dise, Cold age deafs not Ah, bent to shore, Ah, Ne- ver tir- ed Ah, Pa- ra- dise, Ah, Cold age deafs not

1. Wea- ther- bea- ten, wea- ther- bea- ten, wea- ther- bea- ten, wea- ther- bea- ten,  
2. E- ver bloom- ing, e- ver bloom- ing, e- ver bloom- ing, e- ver bloom- ing,

5 *mf* *decr.* - - - - -  
1. Ne- ver wea- ther- bea- ten sail more will- ing bent to shore.  
2. E- ver bloom- ing are the joys of Heaven's high Pa- ra- dise.

*sub. mp* *cresc.* - - - - - *f*  
Ah, bent to shore, Ne- ver tir- ed  
Ah, Pa- ra- dise. Cold age deafs not

*sub. mp*  
Ah, bent to shore, Ah, Ne- ver tir- ed  
Ah, Pa- ra- dise, Ah, Cold age deafs not

*sub. mp*  
Ah, bent to shore, Ah, Ne- ver tir- ed  
Ah, Pa- ra- dise, Ah, Cold age deafs not

10

*mf* *decr.* - - -

Than my wea- ry sprite,  
Glo- ry there the sun,

*mf* *decr.* - - -

pil- grim's limbs af- fec- ted slum- ber more,  
there our ears nor va- pour dims our eyes:

Than my wea- ry, wea- ry sprite,  
Glo- ry there the sun, the sun,

8

pil- grim's limbs af- fec- ted slum- ber more,  
there our ears nor va- pour dims our eyes:

pil- grim's limbs af- fec- ted slum- ber more,  
there our ears nor va- pour dims our eyes:

15

*mp* *cresc.* - - - - -

my wea- ry sprite now longs to fly, now longs to fly, to fly,  
Glo- ry there the sun out- shines, the sun out- shines, whose beams,

*mp* *cresc.* - - - - -

my wea- ry sprite now longs to fly, now longs to fly, to fly,  
Glo- ry there the sun out- shines, the sun out- shines, whose beams,

*mp* *decr.* - - - *p*

My wea- ry sprite now longs to fly, now longs to fly, to  
Glo- ry there the sun out- shines, the sun out- shines, whose

*mf* *decr.* - - - - -

Than my wea- ry sprite now longs to  
Glo- ry there the sun out- shines, whose

19 *mf* *decr.* - - - - - *mp* *cresc.* - - - - - *f* *decr.* - - - - -

to fly, to fly out of my trou- bled breast:  
 whose beams, whose beams the bless- ed on- ly see:

*mf* *decr.* - - - - - *mp* *cresc.* - - - - - *f* *decr.* - - - - -

to fly out of my trou- bled breast:  
 whose beams the bless- ed on- ly see:

*mp* *cresc.* - - - - - *f* *decr.* - - - - -

fly, to fly, to fly out of my trou- bled breast:  
 beams, whose beams, whose beams the bless- ed on- ly see:

- *p* *cresc.* - - - - - *f* *decr.* - - - - -

fly, to fly, to fly out of my trou- bled breast:  
 beams, whose beams, whose beams the bless- ed on- ly see:

23 *p* *cresc.* - - - - -

O come quick- ly, O come quick- ly, O come quick- ly,  
 O come quick- ly, O come quick- ly, O come quick- ly,

*mp* *cresc.* - - - - -

O come quick- ly, O come quick- ly,  
 O come quick- ly, O come quick- ly,

*mf* *cresc.* - - - - -

O come quick- ly,  
 O come quick- ly,

*pp* *cresc.* - - - - -

O come quick- ly, O come quick- ly, O come quick- ly, O come quick- ly,  
 O come quick- ly, O come quick- ly, O come quick- ly, O come quick- ly,

27 *f* *decr.-*

sweet- est Lord, sweet- est Lord, and take my soul, and take my soul, my  
 glo- rious Lord, glo- rious Lord, and raise my sprite, and raise my sprite, my

*f* *decr.-*

sweet- est, sweet- est Lord, and take my soul, and take my soul, my  
 glo- rious, glo- rious Lord, and raise my sprite, and raise my sprite, my

*f* *decr.-*

sweet- est, sweet- est Lord, and take my soul, and take my soul, my  
 glo- rious, glo- rious Lord, and raise my sprite, and raise my sprite, my

*f* *decr.-*

sweet- est Lord, sweet- est Lord, and take my soul, take my  
 glo- rious Lord, glo- rious Lord, and raise my sprite, raise my

1. 2.

31 *p* *p cresc.-*

soul to rest. sprite, and raise my sprite, and

*p* *p cresc.-*

soul to rest. sprite, and raise my sprite, and

*p* *p cresc.-*

soul to rest. sprite, and raise my sprite, and

*p* *p cresc.-*

soul to rest. sprite, and raise my sprite, and

36 *ff decr.-* *p*

raise my sprite, my sprite to thee!

*ff decr.-* *p*

raise my sprite, my sprite, my sprite to thee!

*ff decr.-* *p*

raise my sprite, my sprite, my sprite to thee!

*ff decr.-* *p*

raise my sprite, my sprite to thee!